

**PÙRPURAPANSA**  
SAXOPHONE QUARTET





## SYMBOLOLOGY

In a large part of pre-Columbian cultures, like the Mayan or the Aztec, **the snail** had a large symbolism. Its shell cut in section, showing the spiral, was used as a **voice transmitter of the gods** to the people, as it was hanging on the priests' chest.

*"Shells of the living waters, spiral that serve the heart.*

*Breath that goes to the enigmatic spiral and becomes sound vibration,  
wind music, calling to the wake-up"*

PÚRPURA PANSA is, apart from the name of one of the most renowned see snails, the name of **one of the best groups of chamber music at that moment.**

The saxophone quartet is incredibly dynamic in their concerts, characterized for an **amazing live** capable of connecting with all kind of audience instantly. They work an attractive repertoire which with great quality they **get surprise in all their shows.**



Javier Teruel

Héctor Andrés

Juanlu Gozávez

Manuel A. Romero

## PROJECT

After almost a decade together, since our superior studies were completed, we have achieved a combination of experience, professionalism and freshness that we always want to transmit in our performances.

In our career, the spotlights are the **two published CD**. In the first one, *UNUA* (2012), where we show our potential covering pieces of all styles. Secondly and on request, *SAXOFONIA* (2014) a monographic of the prestigious composer Andrés Valero-Castells. The group is immersed in a new record project that it is soon to go to display.

We have make concerts around all **Spanish geography** and for that reason, we have been given a position of great appreciation in the last years, in particular thanks to our performance in Radio Nacional de España in 2012. Likewise, the concert **Europe tours** in countries like France, Holland or Lithuania, it made possible to give to know our work at an international level.

Especially interested in new creation repertoire, **we work** frequently with **great composers** like José Rafael Pascual-Vilaplana, José Ignacio Blesa Lull, Antón Alcalde, Daan van der Hurk or the above mentioned Andrés Valero-Castells. Result of that, the quartet has several pieces dedicated to the group.

In many instances, we **share stage** with famous saxophonists like Mariano García, Antonio Felipe Belijar, David Pons or Johan van der Linden, and we usually work with The World Orchestra under the baton of Josep Vicent, and in various seminar of Berklee College of Music together with the conductor Rafael Sanz-Espert. As a guest group we have participated in the **V Ibero-American Congress of composers** under the baton of the Brazilian Marcelo Maganha, and also in the project "Música a la llum", together with Pablo Marqués Mestre.

In the development of our pedagogic work we annually organized our **own festival, SAXEM**, where we gathered some of the best teachers and saxophonists in the world, and more than sixty students who participate in workshops, conferences, classes and concerts that the festival offer, usually by the end of April.



## AUDIENCE

The kind of audience that comes to listen to us is **really wide and diverse**. That is possible thanks to the range of shows that we offer, all of them with common construction lines: **great quality music** and a **very close and elaborated staging** that makes anyone could go to enjoy our concerts.

We are very proud to attract **many people** and fill important auditory, in which we are received as **the best critics** in first-hand:

*"Great energy, we have enjoyed the concert a lot"* (Valencia)

*"We have loved the repertoire that you have interpreted"* (Redondela)

*"Incredibly talented with an unusual repertoire, they are worth seeing!"* (Teulada)

*"We have come with children and they are really enjoying the concert"* (Elche)

*"We can feel a great work behind you, congratulations!"* (Amposta)



To be always in contact with our public is the best way to acknowledge them part of the love that they offer to us. For achieving this, we have a great active **social media**, in which around **5.000 followers**. We have around **50 videos** in our YouTube channel, for that reason we are one of the most audiovisual presence groups of chamber music in that channel.

## ABOUT US

We are very grateful with those **musical references** that trust our work. We share some words dedicated to us, as well as some most important outlines in the press:



**DAVID PONS** (Saxophonist)

*"They are and will be a musical reference and pedagogical because they have everything to be that and for their professionalism."*

**ANDRÉS VALERO-CASTELLS** (Composer)

*"I would stress their quality, their big professionalism and implication."*



**JOSÉ R. PASCUAL VILAPLANA** (Conductor)

*"They possess refined sound result of a work done with a great love."*

**ANTONIO FELIPE** (Saxophonist)

*"They have the most difficult to achieve: an excellent quartet sound."*



**ANTÓN ALCALDE** (Composer)

*"Versatility and command of languages, only eclipsed by an overwhelming sound"*

**JOSEP VICENT** (Conductor)

*"They are amazing!"*



**MARIANO GARCÍA** (Saxophonist)

*"Their interpretations are full of energy, passion and elegance."*

**ADOLF VENTAS** (Composer)

*"They have been expressing exactly everything I had wanted to compose."*



**Las Provincias, 9/X/2017:** "With a fantastic live and an attractive program with great musical quality, they delight the attending audience." (Teulada Moreira's Auditorium concert)

**Levante, 18/V/2012:** "Apart from a great level of virtuosity, they are electric, funny, rigorous, restless and purple." (Club Diario Levante concert)

**El País, 7/III/2010:** "Púrpura Pansa yesterday filled the Micalet Theater of Valencia"

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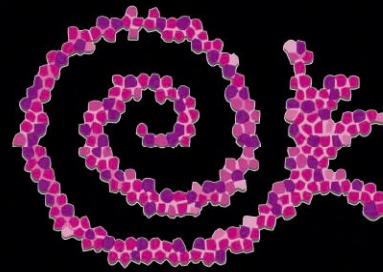
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